

# NOTES

*January - February 2007*



*"The President's Own" 2007 Showcase Series begins with the annual Fourth Season Opener at 2 p.m., Sunday, Jan. 7, at George Mason University. See pages 3-4 for concert information.*

*Photo by Scott McClary of the Lawrence Journal-World*

PUBLISHED FOR THE FRIENDS OF "THE PRESIDENT'S OWN"

# Season Showcase

## Something Old, Something New

The United States Marine Band will kick-off its 2007 Showcase Series with a John Philip Sousa-style concert at 2 p.m., Sunday, Jan. 7, at George Mason University's Center for the Arts (GMU) in Fairfax, Va. This annual tradition, initiated in 2004, is patterned after Sousa's unique programming style, featuring waltzes, orchestral transcriptions, vocal selections, and the marches that made him famous.

The *Sousa Season Opener* begins an exciting concert season that will highlight the versatility and depth of all three ensembles of "The President's Own." Concerts include a performance with nationally renowned violist and National Public Radio music commentator Miles Hoffman; a gala concert with guest conductor José Serebrier at The Music Center at Strathmore in North Bethesda, Md.; and a Young People's concert featuring Sergei Prokofiev's *Peter and the Wolf* and a special performance by The Classika Theatre of Arlington, Va.

"I think our audiences will be pleased and intrigued by the varied offerings of our 2007 season," said Marine Band Director Lieutenant Colonel Colburn. "Patrons will find old favorites, beloved classics, a few unknown gems, and several world premieres, including a new Marine Band commission from noted American composer David Chaitkin. I am especially excited to introduce José Serebrier and Miles Hoffman to Marine Band audiences, and very much look forward to our collaborations. It promises to be an enjoyable and unique concert season in which our patrons are guaranteed to find a little something for everyone."

### January-February Highlights

The Marine Chamber Orchestra will make its season debut at 2 p.m., Sunday, Jan. 14, at the Rachel M. Schlesinger Concert Hall, Northern Virginia Community College, Alexandria Campus (NVCC). The concert features music from the Renaissance and Baroque periods, but with a twist. Entitled *Reflections*, the program offers ancient melodies and dances re-imagined by the likes of Maurice Ravel, Richard Rodney Bennett, and Richard Strauss.

Take a cosmic voyage with the Marine Band at 2 p.m., Sunday, Jan. 28, at NVCC. The program will feature a transcription of Gustav Holst's monumental orchestral suite, *The Planets*. This landmark work contains seven movements, each personifying one of the planets and its mythological Roman characteristics.

The band's Feb. 18 concert, entitled *Derivations*, is a compilation of pieces, inspired by another composer's work. The program features two works by Paul Hindemith, his *Geschwindmarsch*, which is based on Ludwig van Beethoven's Military March No. 1 in F; "York'sher," and the popular *Symphonic Metamorphosis on Themes of Carl Maria von Weber*, a clever take on some of Weber's lesser-known works.

SEASON continued on page 4

### 2007 Showcase Series Highlights

#### Sousa Season Opener

Sunday, Jan. 7 at 2 p.m.

Marine Band

Center for the Arts Concert Hall

George Mason University

#### Nationally Renowned Violist Miles Hoffman, guest artist

Sunday, March 4 at 2 p.m.

Marine Band

Rachel M. Schlesinger Concert Hall

Northern Virginia Community College,

Alexandria Campus

#### Guest Conductor José Serebrier

Monday, April 23 at 8 p.m.

Marine Band

The Music Center at Strathmore

#### Young People's Concert

Sunday, May 20 at 2 p.m.

Marine Chamber Orchestra featuring a special

performance by The Classika Theatre

Center for the Arts Concert Hall

George Mason University

All concerts are free. Programming, venue, and ticket information will be released in upcoming issues of *NOTES* and at [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

*This season, please join us for Pre-Concert Ensembles and Post-Concert Chats. Programs are subject to change. Please visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil) for additional information. All concerts are free and no tickets are required.*

**Marine Band**  
**GMU Center for the Arts**  
**Sunday, January 7 at 2 p.m.**

*Lieutenant Colonel Michael J. Colburn, conducting*

**SOUSA SEASON OPENER**

**John Philip Sousa**  
 "March, "The Rifle Regiment"

**Johann Strauss, Jr./trans. Cailliet**  
 Overture to *Die Fledermaus*

**Amilcare Ponchielli/arr. Howey**  
 Variations on "The Carnival of Venice"  
*MGySgt Lisa Kadala, clarinet soloist*  
*GySgt Matthew Harding, cornet soloist*  
*MSgt Kurt Dupuis, trumpet soloist*  
*MGySgt Philip Franke, euphonium soloist*

**John Philip Sousa/ed. Byrne**  
 "March, "The Liberty Bell"

**John Philip Sousa/ed. Rogers**  
*The Last Days of Pompeii*

**John Philip Sousa**  
 "March, "Semper Fidelis"

**John Philip Sousa**  
 March, "Powhatan's Daughter"

**John Philip Sousa**  
 "La Reine de la Mer Waltzes"

**Richard Wagner/trans. Knox**  
 Aria, "O du mein holder Abendstern,"  
 from *Tannhäuser*  
*GySgt Kevin Benneer, baritone*

**Richard Wagner/trans. Sousa**  
 "Overture to *Tannhäuser*"

**John Philip Sousa/ed. Byrne**  
 "March, "The Stars and Stripes Forever"

**Marine Chamber Orchestra**  
**NYCC Alexandria Campus**  
**Schlesinger Concert Hall**  
**Sunday, January 14 at 2 p.m.**

*Lieutenant Colonel Michael J. Colburn, conducting*

**REFLECTIONS**

**Maurice Ravel**  
 Menuet antique

**Richard Rodney Bennett**  
 Reflections on a Sixteenth Century Tune

**Luukas Foss**  
 Renaissance Concerto  
*MGySgt Gail Gillespie, flute soloist*

**Richard Strauss**  
*Le Bourgeois Gentilhomme*, Opus 60

**Marine Chamber Ensembles**  
**John Philip Sousa Band Hall**  
**Sunday, January 21 at 2 p.m.**

**Ludwig van Beethoven**  
 Duet in E-flat, WOO 32

**Collier Jones**  
 Four Movements for Five Brass

**Eric Ewazen**  
 Ballade, Pastorale and Dance

**Miklós Rózsa**  
 Sonatina, Opus 27

**Louis Spohr**  
 Selections from *Sechs deutsche Lieder*,  
 Opus 103

**Franz Krommer**  
 Harmonie in B-flat, Opus 78

**Marine Band**  
**NYCC Alexandria Campus**  
**Schlesinger Concert Hall**  
**Sunday, January 28 at 2 p.m.**

*Captain Jason K. Fetting, conducting*

**COSMIC VOYAGE:**  
 LOOKING AT OUR UNIVERSE FROM A  
 DIFFERENT POINT OF VIEW

**Johann Sebastian Bach/trans. Stokowski**  
 Chorale Prelude, "Wir glauben all' an  
 einen Gott," BWV 437

**Karel Husa**  
*Apotheosis of this Earth*

**Gustav Holst/trans. Patterson**  
*The Planets*, Opus 32

**Marine Chamber Orchestra**  
**NYCC Alexandria Campus**  
**Schlesinger Concert Hall**  
**Sunday, February 4 at 2 p.m.**

*Captain Michelle A. Rakers, conducting*

**Benjamin Britten**  
 Sinfonietta, Opus 1

**Ralph Vaughan Williams**  
*The Lark Ascending*  
*GySgt Regino Madrid, violin soloist*

**Joan Tower**  
 Flute Concerto  
*MGySgt Betsy Hill, soloist*

**Franz Joseph Haydn**  
 Symphony No. 47 in G, Hob. I:47

**Marine Chamber Ensembles**  
**John Philip Sousa Band Hall**  
**Sunday, February 11 at 2 p.m.**

**Dana Wilson**  
*Liquid Ebony*

**William Albright**  
*Pit Band*

*\* Selections available for download or  
 streaming on [www.marineband.usmc.mil](http://www.marineband.usmc.mil)*

## New Members

**Clarinetist Staff Sergeant Samantha Angelo**

of Buffalo, N.Y., earned a bachelor's degree in 2006 from the Eastman School of Music of the University of Rochester in New York. Prior to joining "The President's Own," Staff Sgt. Angelo attended the Interlochen Center for the Arts in Michigan, and the Norfolk Chamber Music Festival in Virginia.

**Clarinetist Staff Sergeant Lauren Miner**

of Fort Collins, Colo., earned a bachelor's degree from the University of Northern Colorado in Greeley in 2004 and a master's degree from the Eastman School of Music of the University of Rochester in New York in 2006. Prior to joining "The President's Own," Staff Sgt. Miner attended The Aspen Music Festival in Colorado and the Colorado College Music Festival in Colorado Springs.

**Audio Technician Staff Sergeant Evan Sonderegger**

of Orange, Conn., earned a bachelor's degree from James Madison University in Harrisonburg, Va., in 2003. Prior to joining "The President's Own," Staff Sgt. Sonderegger worked as technical director and creative services producer for WHSV-TV in Harrisonburg, and most recently as the director of operations for Salem Radio Network in Washington, D.C.

**Trumpeter/cornetist Staff Sergeant Amy McCabe**

of Bonfield, Ill., earned a bachelor's degree from Illinois Wesleyan University in Bloomington in 2001 and a master's degree in 2006 from Northwestern University in Evanston, Ill. Prior to joining "The President's Own," Staff Sgt. McCabe was a featured soloist in the Tony/Emmy award-winning show *Blasf!*. She performed with the Chicago Civic Orchestra, the Spoleto Festival USA Orchestra in Charleston, S.C., and the Walt Disney World All-Star Collegiate Jazz Band and Christmas Brass in Orlando, Fla. She also was a fellow at the Tanglewood Music Center in Lenox, Mass.

**Clarinetist Staff Sergeant Christopher Grant**

of Oakland, Va., earned a bachelor's degree in music from the University of Michigan in Ann Arbor in 2006. Prior to joining "The President's Own," Staff Sgt. Grant taught privately and performed with the University of Michigan Symphony Band.

**Clarinetist Staff Sergeant Wendy Bickford**

of Lakeland, Fla., earned a bachelor's degree from the Peabody Institute of the Johns Hopkins University in Baltimore in 2002 and a master's degree from the University of Northern Colorado in Greeley in 2006. Prior to joining "The President's Own," Staff Sgt. Bickford performed with the Cheyenne Symphony Orchestra in Wyoming, the Colorado Symphony Orchestra in Denver, and the Greeley Philharmonic Orchestra.



## Promotions

To Master Gunnery Sergeant: Principal French horn Max Cripe of Garden City, Kan.

To Master Sergeant: Clarinetist Jhoon Chang of Granite City, Ill.; Christopher McFarlane of Williamsville, N.Y.

To Gunnery Sergeant: Tubist Frank Crawford of Cheboygan, Mich.; principal saxophone Steve Longoria of McAllen, Texas; French hornist Greta Richard of White Bear Lake, Minn.

To Corporal: Stage Crewman Jacob Barde of Austin, Texas

To Lance Corporal: Stage Crewman Matthew Paredes of Houston

## Vacancies

"The President's Own" announces audition dates for the following vacancies:

Violin: Jan. 8-9  
Trumpet: Jan. 22-23

For information, contact:

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U.S. Marine Band  
Marine Barracks  
8th and I Streets, SE  
Washington, DC 20390-5000  
(202) 433-5714  
USMBOPS@onw.usmc.mil

Audition repertoire may be found at [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

## Retirements

Clarinetist Master Sergeant Olive Wagner of York, Pa., retired in August after 26 years with "The President's Own."

Master Gunnery Sergeant Dale Allen of Pontiac, Mich., retired in October after 25 years in the Marine Corps. Prior to joining "The President's Own," he played the euphonium for the Marine Corps Band in Quantico, Va. Master Gunnery Sgt. Allen was a member of the Marine Band's library staff for 13 years and spent ten years as a euphonium player.